

Stevens-Cogdell-Sanders-Venning collection

LCP.Stevens

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Describing Archives: A Content Standard

Library Company of Philadelphia

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Summary Information

Repository	Library Company of Philadelphia
Creator	Buck, Pearl S. (Pearl Sydenstricker), 1892-1973
Creator	Cogdell
Creator	Jackson, Mary Hinkson, 1928-2014
Creator	Sanders
Creator	Stevens
Creator	Venning, Sallie Sanders
Creator	Venning
Title	Stevens-Cogdell-Sanders-Venning collection
Date [inclusive]	1734-1982
Extent	3.0 Linear feet
Language	English
Abstract	<p>The Stevens-Cogdell-Sanders-Venning family papers document the development of a white family and a prominent middle-class African American family in Philadelphia, Pennsylvania, beginning with the 1760s emigration of John Stevens from England to South Carolina. The materials date from 1734 to 1982 and consist of scrapbooks, ephemera, newspaper clippings, Common Prayer books, invitations, holiday cards, correspondence, business papers, and a variety of personal papers. The materials document the Stevens-Cogdell-Sanders-Venning families'</p>

professional, family, and personal lives as well as the development of a prominent middle-class African American family.

Preferred Citation note

[Description and date of item], [Box and folder number], Stevens-Cogdell-Sanders-Venning collection, 1734-1982, Library Company of Philadelphia.

Biographical/Historical note

The story of the Stevens-Cogdell-Sanders-Venning family, which eventually developed into a prominent middle class African American family in Philadelphia, began in the 1760s, when John Stevens emigrated from England and settled in Georgia. He began as a Georgia planter, owning a plantation until a slave rebellion ended his plantation career. After this setback, he settled in Charleston, South Carolina. There he established the Carolina Coffee House, which became an important establishment and meeting point in the community. He later received a postal appointment, which added to his success. He had a daughter, Mary Ann Elizabeth Stevens, and a son, John (Jack) Stevens. His son John (Jack) Stevens left Charleston, South Carolina and moved to Jamaica, against his father's wishes. His daughter, Mary Ann Elizabeth Stevens, married George Cogdell.

Mary Ann Elizabeth Stevens and George Cogdell had three known sons, John Stephano Cogdell, Clements Stevens Cogdell, and Richard Walpole Cogdell. Their son, Richard Walpole Cogdell (1787-1866) married a woman named Cecilia, and they had three sons, James Gordon Cogdell, George Burgess Cogdell, and John Walpole Cogdell. Although he was married with a family, Richard Walpole Cogdell had a relationship with an enslaved woman, Sarah Martha Sanders (d. 1850). This relationship existed despite the feelings and emotions of his family, particularly his mother, about intimacies between the races. His mother, Mary Elizabeth Stevens wrote in her diary, "the laws of country are imperfect allowing such familiarity [physical intimacy between white men and black women] with impurity, every white man having such connection should be compelled by the laws of humanity to marry the person, black or mulatto, with whom such familiarities have existed, and to have no intercourse with genteel society or to appear in any public place of amusement on an equality with other citizens," (*Library Company of Philadelphia Annual Report*, p. 27). Mary Elizabeth Stevens passed before her son Richard Walpole Cogdell fathered children with Sarah Martha Sanders.

Richard Walpole Cogdell (1787-1866) would father no less than ten children with the enslaved woman Sarah Martha Sanders (Robert, Jacob, Julia E., Sarah Ann, Cordelia, John, Sophia Elizabeth, Miranda, Florence, and Martha J.). Though Richard Walpole Cogdell did not marry Sarah Martha Sanders (he was already married to Cecilia), he appeared to maintain an affectionate relationship with her and their children. He supported them financially and made provisions for them in his will. In the 1850s, Cogdell bought a house in Philadelphia, Pennsylvania and arranged for his children by Sanders to move there in order flee the slave state of South Carolina. Eventually, Richard Walpole Cogdell's estate languished due to poor fiscal management. He died in Philadelphia in 1866.

Despite Richard Walpole Cogdell's financial misfortunes, Richard Walpole Cogdell and Sarah Martha Sanders' children and their children's offspring went on to join Philadelphia's middle class black citizenry. The children became tradesmen, businessmen, educators, and business professionals. The Sanders were "...dedicated to providing their children with opportunities for education, culture and economically secure professional status," (*Library Company of Philadelphia Annual Report*, p. 28). The Sanders family was involved in several prominent local African American institutions, including the St. Thomas P.E. Church, Church of the Crucifixion, Central Presbyterian Church, the Colored Institute of Youth, and the Citizens Republic Club.

Cogdell and Sanders' daughter Julia married a carpenter named Edward Y. Venning who was in business with his father, Edward W. Venning. Together they had ten children, Miranda, Julia Elizabeth, Cordelia Nixon, Sophia, Oliver Casey, Robert, Sallie, George Edward, Martha and Louise. Their daughter Miranda Venning became a teacher and eventually the principal of the Joseph E. Hill School. She was educated at the prestigious Institute for Colored Youth, Robert Forten's private school, and the Vaux School. She was the first black graduate of Philadelphia's Girls Normal School in 1882. Julia and Edward Venning's son, George Edward, married Julia Capps and Julia and Edward's daughter Sallie Sanders married William B. Holden.

Cogdell and Sanders' daughter Cordelia married William H. Chew, a hairdresser and wigmaker. The Chew family, in 1880, sued to abolish racially segregated schools in Pennsylvania. Cordelia and William H. Chew had two sons, Richard Sanders (1871-1962) and Charles Sanders (1873-1954). Their son Richard Sanders Chew, benefited from the Chew family efforts and Richard Sanders Chew studied engineering at the University of Pennsylvania; however, at the supposed advice of a professor there, he moved to the West Coast and lived as a white man. He married a white woman and had a successful career. Their other son, Charles Sanders Chew married Georgine Saunders and had two children, Agnes (1896-1984) and Cordelia (1897-1983).

In 1921, Cordelia Chew married Dr. DeHaven Hinkson (1891-1975), with whom she had two daughters, Cordelia "Betty" (b. 1922) and Mary (1925-2014). During World War I, DeHaven Hinkson served in the United States Army Medical Reserve Corps and, during World War II, he became the first black officer to head an Army hospital when he was assigned to the station hospital at the Tuskegee Army Air Field in Alabama. In 1951, Mary Hinkson became one of two African American dancers to join the Martha Graham Dance Company, where she danced until her retirement in 1973. Hinkson also danced with other prominent choreographers including Donald McKayle, John Butler, and Glen Tetly.

Bibliography:

"Afro-Americana: Family Values, in Black and White" in *The Annual Report of the Library Company of Philadelphia for the Year 1991*, pp. 26-31. Philadelphia: The Library Company of Philadelphia.

"How America Lives: Meet the Hinksons of Philadelphia, Pa.," *Ladies Home Journal*, August 1942, 75-79.

Walker, M. Lorenzo. "DeHaven Hinkson, M.D., 1891-," *Journal of the National Medical Association* 66, no. 4 (1974): 339-342.

Scope and Contents note

The Stevens-Cogdell-Sanders-Venning family papers document the development of a white family and a prominent middle class African American family in Philadelphia, Pennsylvania, beginning with the 1760s emigration of John Stevens from England to South Carolina. The papers consist of seven series: "Stevens family papers," "Cogdell family papers," "Sanders family papers," "Venning family

papers,” “Unattributed family papers,” “Scrapbook materials and related ephemera,” and “Hinkson family papers.” The materials date from 1734 to 1976 and consist of scrapbooks, ephemera, newspaper clippings, Common Prayer books, invitations, holiday cards, correspondence, business papers, and a variety of personal papers. The materials document the Stevens-Cogdell-Sanders-Venning families’ professional, family, and personal lives.

The series “Stevens family papers” consists of two of John Stevens’ letter books that date from October 20, 1768 to January 11, 1772. The series is arranged in chronological order. The letter books contain over 160 handwritten letters and depict his business activities and daily life at his Carolina Coffee House. Many of the letters are written to his son Jack, chastising him for his irresponsible move to Jamaica, or to other correspondents in Jamaica, including associates of his son. These letter books are an interesting glimpse into the relationship of the father and son. There are also a variety of letters to associates and family in Charleston, London, and Savannah.

The series “Cogdell family papers” is comprised of materials from John Steven’s daughter, Mary Anne Elizabeth Stevens and her husband George Cogdell, and two of their three sons, John Stephens Cogdell and Richard Walpole Cogdell. Most of the materials relate to Richard Walpole Cogdell. This series contains receipt books, indentures for land in Georgetown and South Carolina, militia papers, correspondence and wills. The series is arranged in chronological order. Of interest is the diary of Mary Anne Elizabeth Stevens, which contains quotations, poems and writing regarding the mixing of the races. The commonplace books with Richard Walpole Cogdell’s materials consist of business correspondence and Cogdell’s papers compiled by a future family member into a scrapbook volume that contains sheet music and engineering exercises. Included in the volumes are Richard Walpole Cogdell’s directions to the executors of his estate and his children after his death as well as a letter from his son Charles Stevens regarding money. The will of Richard Walpole Cogdell reflects the sentiment that he felt towards Sarah Martha Sanders, and shows the provisions and inheritance that he left for his second family after his death. There are also a number of letters that portray his affection to his children in the Sanders family.

The “Sanders family papers” series is comprised of papers relating to the Sanders family, the Chew family and the Saunders family. People documented within the series are Sarah Martha Sanders, Sarah Anne Sanders, Mary E. Saunders, and Georgine Saunders Rex. The papers date from 1852 to 1892 and are arranged in chronological order. The series contains account information, business papers, pew receipts, correspondence, visiting cards and newspaper clippings. There are numerous papers relating to Richard Walpole Cogdell’s death and assets. The papers reflect the business transactions of the family and their existence in the African American middle class community. The papers also show the community involvement of the family through their pew receipts and numerous music recital clippings regarding Mary E. Saunders.

The series “Venning family papers” contains papers from the Venning family, the Holden family, and the Capp family. The series dates from 1830 to 1976. The papers include religious documents, birth certificates, documents relating to education, correspondence, obituaries, financial records, broadsides, invitations, programs, pamphlets and Valentine’s Day cards. The series is arranged in chronological order. Of interest is Edward Y. Venning’s “freedom papers,” from 1830, in which a white Charlestonian vouches for his character in a letter of recommendation. An account book by Edward Y. Venning provides information on his construction activities in Philadelphia. The papers of Edward W. Venning include a military draft paper relating to the substitute he afforded to fight in his place in the Civil War, John Diggs. The papers of Miranda Venning include newspaper clippings relating to her education and

career, an autograph book, receipts, and school reports. Miranda Cogdell Venning's newspaper clippings reflect the history of black education. Of note, are rare newspaper clippings from black newspapers, such as the *Philadelphia Tribune*, that are not known to have been preserved in any other collection. Numerous pamphlets, brochures, and invitations reflect the family's activities in Philadelphia. For related materials on the Venning family, consult the series "Scrapbook Materials and Related Ephemera."

The fifth series, "Unattributed family papers," is comprised of papers that cannot be attributed to any particular family. The series dates from 1792 to circa 1915 and is arranged in chronological order. It consists of Common Prayer books, business cards and newspaper clippings.

The sixth series, "Scrapbook materials and related ephemera," contains a variety of materials collected by family members that were previously placed in a scrapbook as well as complete scrapbooks. The series is arranged in chronological order and dates from 1851 to 1941, with the exception of three complete scrapbooks and photocopies of scrapbooks placed at the end of the series. Much of the ephemera and scrapbook materials were removed from pages of a scrapbook and the original order is not known. Most of the materials were most likely collected by the Venning family; however, the materials contain information on numerous other families. Most notable are Miranda Venning's scrapbooks and the ephemera. The ephemera present in this series documents numerous events that the family was invited to, participated in or attended, reflecting the family's prominence and involvement in the African American community of Philadelphia. There are numerous documents and ephemera relating to church events, organization events, musical events, and educational events. Miranda Venning's scrapbooks also contain numerous materials related to Philadelphia music history, including articles and materials related to Marion Anderson, as well as numerous items related to the education system and the black community. The scrapbooks include various black newspapers clippings, including those of the *Philadelphia Tribune*.

The seventh series, "Hinkson family papers," contains papers from and about the Chew family and the Hinkson family. The bulk is comprised of correspondence from Mary Hinkson to her parents while on tour in Europe with the Martha Graham Dance Company. Also notable is correspondence from Pearl Buck to Cordelia Chew Hinkson and a typescript of Buck's 1942 article "The Dark Shadow," which described the racial prejudice that the Hinksons faced in Philadelphia and was declined for publication by the *Ladies Home Journal*.

The Library Company also holds a "Steven-Cogdell and Sanders-Venning family portrait collection" in its prints and photograph department. The photographs are mostly Venning family portraits, but there are also portraits of the Cogdell family and the Capps family. There are group portraits of the Venning family participating in the Philadelphia music community, the Venning family participating in numerous organizations, Venning family vacation photographs, Venning family graduation photographs, and photographs of Mary Hinkson's travels in Europe while touring with the Martha Graham Dance Company in the 1950s. For more information on this collection contact the Library Company's prints and photographs department.

This collection holds a variety of materials and information that would be useful for a multitude of scholarly purposes. The collection, although piecemeal, would serve as appropriate supplementary material to the study of the African American middle class community of Philadelphia and its organizations, activities, and struggles. The collection depicts the struggles of the African American middle class in education, especially the areas of the collection documenting Miranda Venning. The

collection also provides information on African American music community in Philadelphia during the late-nineteenth and early-twentieth centuries.

Administrative Information

Publication Information

Library Company of Philadelphia

Conditions Governing Access note

This collection is open for research use, on deposit at the Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107. For access, please contact the Historical Society at 215-732-6200 or visit <http://www.hsp.org>.

Conditions Governing Use note

Copyright restrictions may apply. Please contact the Library Company of Philadelphia with requests for copying and for authorization to publish, quote or reproduce the material.

Immediate Source of Acquisition note

Gift of Cordelia H. Brown, Lillie V. Dickerson, Mary Hinkson Jackson, and Georgine E. Willis in honor of Phil Lapsansky.

Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement

and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

Related Materials

Related Archival Materials note

Library Company of Philadelphia: Stevens-Cogdell-Sanders-Venning family portrait collection.

Separated Materials note

This collection contains material that has been catalogued separately and is stored in the Print Department of the Library Company of Philadelphia. This material can be found by searching in the Library Company's online catalog, WolfPAC.

Controlled Access Headings

Corporate Name(s)

- Citizens' Republic Club.
- Institute for Colored Youth (Philadelphia, Pa.).
- Philadelphia Tribune.

Genre(s)

- Business records
- Clippings
- Correspondence
- Ephemera
- Family papers
- Letter books
- Scrapbooks

Geographic Name(s)

- Philadelphia (Pa.)

Personal Name(s)

- Bolivar, William C.
- Chew, Cordelia Sanders
- Chew, Richard Sanders
- Chew, William H.
- Cogdell, Mary Elizabeth Stevens
- Cogdell, Richard Walpole, 1787-1866
- Hinkson, Cordelia Chew
- Hinkson, DeHaven
- Martha Graham Dance Company.
- Sanders, Robert
- Sanders, Sarah, d. 1850
- Venning, Edward Y.
- Venning, Julia Sanders
- Venning, Miranda Cogdell

Subject(s)

- African American dancers
- African American educators
- African American history
- Racially mixed people

Series I. Stevens family papers

Collection Inventory

Series I. Stevens family papers		
	Box	Folder
Stevens, John: Letterbooks 1768 October 20 - 1772 January 11	1	1-2
Series II. Cogdell family papers		
	Box	Folder
Land Indentures, mostly to John Cogdell 1734-1930	1	3
Cogdell, Mary Ann Elizabeth Stevens: Watercolor with poem by Cordelia Sanders on back circa 1800, 1840 June 9	1	4
Cogdell, Richard Walpole: South Carolina state militia papers 1802-1844	1	5
Cogdell, Mary Ann Stevens: Diary and copybook 1805-1823	1	6
Cogdell, Richard Walpole: Three receipt books and one receipt/travel book 1808-1845	1	7
Cogdell, Richard Walpole: Correspondence 1818-1866	1	8
Cogdell, Richard Walpole: Visiting card, invitations and passport 1822, 1858-1865	1	9

Series III. Sanders family papers

Cogdell, Richard Walpole: Commonplace book with materials mounted in volume with sheet music 1834-1865, 1894	1	10
Cogdell, Richard Walpole: Free-Masons membership certificate 1839 [Oversized]	8	12
Cogdell, Richard Walpole: Certificate for State Society of Cincinnati circa 1839	8	3
Cogdell, John Stevens, Richard Walpole Cogdell, and Louise S. Venning: Wills 1847-1921	1	11
Cogdell, Richard Walpole: Commonplace book with mostly correspondence tipped into a printed music volume 1856-1867	2	1
Cogdell, Richard Walpole: Correspondence 1860-1866	2	2
Cogdell, Richard Walpole: Estate papers 1866	2	3
Series III. Sanders family papers		
	Box	Folder
Sanders-Saunders family papers: Visiting cards, letters, receipts and newspaper clippings 1852-1871	2	4
Saunders, Sarah: Cemetery subscriptions, South Carolina 1843	8	4
Sanders, Cordelia: Scrapbook circa 1860	2	5

Series IV. Venning family papers

Sanders, Sarah: Gift album circa 1865	2	6
Sanders, Sarah Martha: Letters, pew receipts and papers related to estate of her father Richard Walpole Cogdell 1867-1868	2	7
Chew family papers 1876-1879	2	8
Rex, Georgine Sanders: Common Prayer book from William H. Chew 1892	2	9
Saunders, Mary E.: Recital newspaper clippings undated	2	10
Series IV. Venning family papers		
	Box	Folder
Venning, Edward Y. and Edward W.: Personal papers 1830-1904	3	1
Venning and Capps families: Bills in equity 1849, 1939	3	2
Venning, Edward J.: Family bible (originally owned by Sarah Martha Sanders) 1852	3	3
Venning Family: Valentines cards 1854, 1857, 1938, undated	3	4
Holden family: Stock certificates and business correspondence 1860-1930	3	5
Venning, Miranda C.: Birth certificate, educational papers, correspondence and obituaries 1862-1900	3	6

Series IV. Venning family papers

Venning family baptism records 1870	3	7
Venning, George De Reef: Account book and receipt 1874-1906	3	8
Venning family Holy Bible with obituaries tipped in 1877	3	9
Venning, Miranda C.: Autograph book 1877-1886	4	1
Venning, Miranda C.: Diploma for Girls Normal School 1882 [Oversized]	8	10
Venning, Sallie Sanders: Autograph album 1886	4	2
Venning, George: Diploma for Industrial SAA School 1889	8	5
Venning, Miranda: Scrapbook (includes original and photocopy of scrapbook circa 1890 [Oversized])	8	1-2
Venning, Sallie Sanders: Diaries (3) 1890-1892	4	3
Venning, Miranda: William Carl Bolivar "Hash Book" and related papers 1893-1914	4	4
Venning family papers relating to death of family members 1894-1897	4	5
Venning, Julia E. papers 1896-1903	4	6

Series IV. Venning family papers

Venning, Louise S.: Diploma for Girls High School of Philadelphia 1898 [Oversized]	8	7
Venning, Louise S.: Trial Teacher's Certificate for School District of Philadelphia 1900 [Oversized]	8	8
Venning, Louise S.: Teacher's certificate for the School District of Philadelphia 1902 [Oversized]	8	9
Venning, Richard DeReef: correspondence 1906	4	7
Holden, William B.: Rent book with newspaper clippings circa 1911	4	8
Venning, Lillie: Diploma for South Philadelphia High School 1921 [Oversized]	8	6
Venning, George Edward papers 1923-1976	4	9
Venning, Louise: letter to "Sal" [found with fans, see box 7] 1923 August 29	5	4
		Box
Venning, Louise: fans circa 1923		7
	Box	Folder
Holden, William B.: Pequot Club Annual Dinner at Marion Tea Room invitation 1927	4	10

Series IV. Venning family papers

Holden, Sarah Venning: letters received upon the death of her husband 1928 January-March	4	11
Holden, Sarah Venning: letters received upon the death of her husband 1928 January-March	5	1
Holden, Sallie S.: Common Prayer book 1929	5	2
Holden, Sarah S.: First Penny Savings Bank, Philadelphia, account book 1929-1933	5	3
Venning family invitations 1932-1937	5	5
Venning, Oliver papers 1939, undated	5	6
Venning family: Pamphlets and brochures 1939, 1945, undated	5	7
Venning, George E. and Sarah S. Holden: Western Savings Fund Society account book 1946-1951	5	8
Venning, Miranda: Biography notes undated	5	9
Venning, Sallie Sanders: "The Rare Elf" story undated	5	10
Deed from Margaret S. Jenson to Richard DeReef Venning for property at 18th and Fitzwater Streets, Philadelphia, 1902 [Oversized]	8	13

Series V. Unattributed family papers

Property documents for Sallie S. Holden, George E. Venning, and Julia Venning [17282.Q] 1946, 1951. [Oversized]	8	14
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"Victorian African Americans: A Newspaper Education Supplement," Philadelphia Inquirer [17282.Q], 9 February 1988. [Oversized]	8	15
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Series V. Unattributed family papers

	Box	Folder
[Venning family papers?]: <i>State Gazette</i> of South Carolina 1792	5	11
[Unknown owner]: South Carolina document making Isaac Mott Dark a Justice of the Peace 1802	8	11
[Venning family papers?]: Miscellaneous papers 1890, undated	5	12
[Unknown owner]: Common Prayer book 1892	5	13
[Unknown owner]: Common Prayer book 1892	5	14
[Unknown owner]: Pocket New Testament League circa 1914	5	15
Anonymous: Current opinion for July: "Are We Menaced by a New Race War" circa 1915	6	1

Series VI. Scrapbook materials and related ephemera

[Unknown owner]: Address book listing Richard Chew and three others undated	6	2
[Unknown owner]: Autograph Album, "Your Hidden Skeleton" 1910	6	3
[Venning family papers?]: Business cards undated	6	4
[Unknown owner]: Daily Journal 1935	6	5
[Unknown owner]: "Minutes on Some Passages from Dr. [Smith's] book on [illegible] undated	6	6
[Unknown owner]: Poem, "Spring Flowers" undated	6	7
Series VI. Scrapbook materials and related ephemera		
	Box	Folder
Invitation for St. Valentine's Convivial Association Ball; <i>Boston Herald</i> newspaper clipping; program for Grand Concert at Musical Fund Hall 1851, 1918	6	8
Scrapbook page with newspaper clippings and Union Building and Loan Association officer list circa 1860	6	9
Program for Airiolean Quartette Glee Club event 1871 March 13	6	10
Scrapbook page with program for Amphion Choral Society's First Public Rehearsal, a Valentine note and a Christmas card 1876	6	11

Series VI. Scrapbook materials and related ephemera

Broadside and program for events with the Sabbath School and the Sons of St. Thomas Society of St. Thomas P.E. Church 1877 May 30, 1908 April 21	6	12
Ticket to Mr. C. Samuel Adger for "A Concert and Literary Entertainment" given at Y.M.U.B. Hall in San Francisco 1879 October 9	6	13
Broadside for operetta by the pupils of Miss Laney's Industrial School at the Market Hall circa 1880	6	14
Church of the Crucifixion Young People's Association handbills, programs and broadside 1881-1883	6	15
Program for Quaker City Circle's Closing Exercises music event 1883 May 26	6	16
Central Presbyterian Church newspaper and music programs 1884 November 27, 1890 January	6	17
Broadside for Pinafore at Musical Fund Hall 1884 December 26	6	18
Programs for concerts by students of House of Refuge 1885 March 3, 1885 November 25	6	19
Programs for Academy of Music's Great Star Concert featuring Dungee Troubadour Quartette and Amphion Singing Association 1885 March 31	6	20
Broadside for South Street Baptist Mission's Grand Complimentary Concert tendered to Mr. Phillip W. Hutchins 1885 May 28	6	21

Series VI. Scrapbook materials and related ephemera

Program for Lincoln University's Alumni Association Annual Meeting 1885 June 5	6	22
Program for Public School #16 graduation 1885 June 30	6	23
Bachelor-Benedict Club event invitations 1897	6	24
Broadside for concert at Murray A.M.E Church 1898 May 5	6	25
Programs for Philadelphia High School for Girls Commencement Exercises 1898 June 15, 1905 June 16	6	26
Invitation to Miss Meta Vaux Warrick farewell reception, invitation to Miss Venning, "The Misses Smith," and business card for Dr. Seymour De W. Ludlum's Psychopathic Hospital 1899 September 28, 1909 January 1, undated	6	27
Scrapbook pages regarding the Venning family circa 1903-1910	6	28
Programs for Philadelphia Treble-Clef Mandolin and Guitar Club concerts 1904 May 20, 1906 April 17	6	29
Century of the Fellowship Society broadside 1904 October 12	6	30
Scrapbook pages regarding the Venning family 1904	6	31
Invitations 1906-1908	6	32

Series VI. Scrapbook materials and related ephemera

Scrapbook pages regarding the Venning family 1906-1913	6	33
Newspaper clippings and accounting information circa 1907	6	34
Invitation for First Public Rehearsal of the piano pupils of Miss Lillie G. Capps 1908 June 23	6	35
Program for Song Revue "Who is She?" at the St. Peter's Claver's Auditorium; Invitation for Auxiliary of Day Nursery, 9th annual charity ball 1908 November 25; 1914 April 30	6	36
Program for Association for the Protection of Colored Women's "A Dream of the Orient" 1909 May 11	5	37
American Negro Historical Society Memorial Meetings in honor of Robert Jones and Theophilus J. Minton, Esq. 1909 May 26	6	38
Program for Mercy Hospital School for Nurses' First Commencement 1909 June 3	5	39
Programs for Mary Saunders Patterson musical events 1909 December 30, 1918 May 31	5	40
Citizens Republican Club programs for Soap Box Social Events 1911-1922	5	41
Programs for Mendelssohn Musical Association of Philadelphia's Second Annual Concert 1913 February 3	5	42

Series VI. Scrapbook materials and related ephemera

Program of Institutional Relief Organization's "International Congress of Women in Pantomime" 1919 December 5	6	43
Program for Quaker City Beneficial Associations 35th Annual Sermon and Memorial Service 1921 May 29	6	44
Program for Commencement of the Seventh Class of South Philadelphia High School for Girls 1921 June 20	6	45
Scrapbook pages regarding the Venning Family (including obituaries and cruise information) circa 1932	6	46
Program for Philippa Schuyler piano concert hosted by Associate Committee of Women 1939 February 25	6	47
Newsletter for Student Council of St. Simon the Cyrenian Church School 1939 June	6	48
Programs for Constance Stokes' mezzo soprano recitals 1939 October 19, 1941 October 17	6	49
Edward W. and Edward Y. Venning, newspaper clippings and scrapbook undated	6	50
Ephemera, ribbon and visiting card undated	6	51
Visiting cards undated	6	52

Series VII. Hinkson family papers [12142.F, 12143.F]

Edward W. Venning, materials undated	5	53
Photocopies of newspaper clippings including articles about Jim Crow, lynching, C. Daniel Adger and Marian Anderson circa 1900-1920	6	54
Genealogical information compiled by the Library Company of Philadelphia undated	6	55
Scrapbook page regarding Edward W. and Edward Y. Venning, 1862, 1869, 1906.	9	16
Soapbox Social financial reports 1911, 1912.	9	17
Obituary for Ada "Bricktop" Smith, circa 1984.	9	18
Series VII. Hinkson family papers [12142.F, 12143.F] 1929-1982 (Bulk, 1954-1960)		
	Box	Folder
Hinkson, Cordelia: Correspondence from Pearl Buck, copy of Pearl Buck's "The Dark Shadow," and articles and letters regarding "The Dark Shadow," 1942-1964	9	1
Hinkson, DeHaven: Correspondence, 1929, 1941, undated.	9	2
Jackson, Mary Hinkson: Correspondence from the Dean of the University of Wisconsin, 6 May 1946.	9	3

Series VII. Hinkson family papers [12142.F, 12143.F]

Jackson, Mary Hinkson: Correspondence to Cordelia and DeHaven Hinkson, 17 May 1954.	9	5
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